

FUNDACIÓN VOZ DEL CENTRO

La Voz del Centro, la experiencia

La memoria de un país, en su propia voz. The memory of a country, in its own voice, and now something you can ask, walk and hear.



1,129

EPISODES, 20 YEARS OF
ORAL HISTORY
MUTINY-LABS.COM

7,942

CHAPTERS, EACH WITH ITS
OWN POSTER

46.8K

PASSAGES YOU CAN ASK BY
MEANING

PLATFORM

HERITAGE

AI

// 01

The context

La Voz del Centro is the Caribbean's first podcast. For more than twenty years, its creator and host Ángel Collado-Schwarz has sat down each week with historians, artists and protagonists to talk through the history and culture of Puerto Rico and the Caribbean. Past 1,100 episodes, it became the most comprehensive oral-history archive of the island that exists, from the Taínos to today. Mutiny Labs has been the technology behind it from day one, in the background. It lived as audio: profound, but linear, and impossible to search by what was said.

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The challenge

Twenty years of recorded conversation is a national memory locked in audio. You could not ask it a question, jump to the minute where something was said, or take in the shape of two decades at a glance. The Fundación Voz del Centro wanted more than a better player: an archive people could interrogate, walk and inhabit, faithful to every source, and unmistakably Puerto Rican rather than a generic media library dressed in someone else's aesthetic.

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How we worked

We have been the technology behind La Voz del Centro since day one, always in the background, and we kept it that way. The program is Ángel Collado-Schwarz's life's work; the archive is a living layer built over it, never altering a word. A pipeline reads the public feed, transcribes and annotates every episode with AI, and indexes it by meaning, so it answers in the speaker's own voice and lands on the exact minute. An interview layer answers questions in the program's own courteous register, saying only what the corpus documents, with the audio as proof. Then we gave it a cultural identity, Cartel de Pueblo: a poster for every chapter, in the DIVEDCO tradition.

CLIENT

Fundación Voz del Centro

SECTOR

Cultural heritage

YEAR

2026

LIVE

vdc.mutiny-labs.com

BUILT WITH

Semantic search over managed Postgres with vector indexing, retrieval-grounded conversational AI with streamed, citation-locked answers, AI transcription and speaker diarization, generative-AI enrichment against a strict schema, global object storage with edge delivery, React front end, generative art under one art direction

“La genialidad creativa y tecnológica de Gino Sanchez ha logrado maximizar el recurso de inteligencia artificial para comunicar de una forma dramáticamente accesible y amigable a todo el mundo, la historia, vida y sociedad de la nación puertorriqueña contextualizada dentro de su situación colonial y la realidad global. Al igual que el proyecto de la Voz del Centro, son únicos en el mundo.”

DR. ÁNGEL COLLADO SCHWARZ, FUNDADOR DE LA VOZ DEL CENTRO

// 04

What we built

01

Entrevista al Archivo

A floating conversation with the whole archive, in the courteous voice of the program. Ask in plain Spanish and the answer streams in, grounded in the corpus; every claim carries a tap-to-play citation that plays the exact minute of the exact episode without leaving the window. What the archive does not document, it will not say.

02

A player that knows its chapters

Every episode plays with AI-generated chapters marked on the scrubber, a timestamped outline, and a Cartel de Pueblo poster for each chapter that changes as you listen.

03

Momentos

The most memorable spoken moments surfaced as full-bleed quote cards over original art, each one a single tap from the exact second in the audio.

04

Rutas and the timeline

Curated narrative routes string episodes into a larger story, stop by stop, while a timeline reorders the whole archive by the era each episode narrates, from the Taínos to the 21st century.

05

Quién es quién

Three doors into the archive by theme, by voice and by entity, with people, places, institutions, events and works ranked by how often the archive returns to them.

UNDER THE HOOD Semantic search over managed Postgres with vector indexing, retrieval-grounded conversational AI with streamed, citation-locked answers, AI transcription and speaker diarization, generative-AI enrichment against a strict schema, global object storage with edge delivery, React front end, generative art under one art direction

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How the archive is built

01

Read two decades of feed

We parse the public podcast feed into a clean, idempotent manifest: 1,129 episodes keyed to stable IDs, with guests, dates and durations reconciled against the source.

02

Mirror every recording

Each episode is mirrored to global object storage with its artwork and verified against the feed's own duration data, so nothing drifts or disappears.

03

Transcribe and separate voices

All 1,129 episodes are transcribed and speaker-separated in Spanish, turning twenty years of talk into text on the record.

04

Annotate with AI

Generative AI reads each transcript against a strict schema: summaries, timestamped chapters, named entities and aliases, the historical period covered, and quotable moments with their exact minute.

05

Index by meaning

Every ninety-second passage is embedded into a vector index, so a question returns the episode and the precise minute where the answer was actually spoken.

06

Illustrate every chapter

Close to eight thousand chapters are illustrated under a single art direction, Cartel de Pueblo, in the language of 1950s Puerto Rican printmaking.

UNDER
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HOOD

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// 06

The archive, explorable



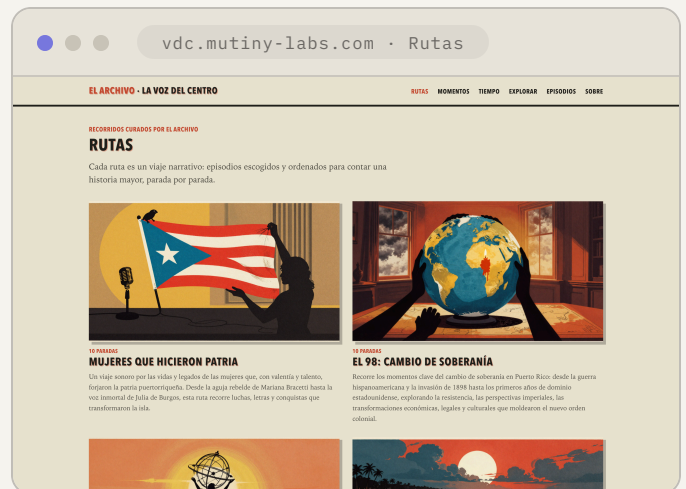
Entrevista al Archivo: ask in plain Spanish and the archive answers in the program's own voice, every claim a tap away from the exact minute where it was said.



La línea del tiempo: every episode reordered by the era it narrates, from the Taínos to the 21st century, each with its own poster.



An episode plays with AI-generated chapters on the scrubber and a Cartel de Pueblo poster that changes as you listen.



Rutas: curated narrative routes that string episodes into a larger story, stop by stop.

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At the scale of a country's memory

1,129

EPISODES, EACH TRANSCRIBED AND ANNOTATED

20 yrs

OF ORAL HISTORY, TAÍNOS TO TODAY

7,942

CHAPTERS, EACH WITH ITS OWN POSTER

46.8K

PASSAGES INDEXED FOR SEMANTIC SEARCH

489

EPISODES NAME LUIS MUÑOZ MARÍN ALONE

6

WAYS IN: INTERVIEW, ROUTES, MOMENTS, TIMELINE, THEMES, VOICES

EL ARCHIVO · LA VOZ DEL CENTRO

RUTAS **MOMENTOS** TIEMPO EXPLORAR EPISODIOS SOBRE

TOCA PARA ESCUCHAR

EPISODIO #38 · 32:44

«Yo antes le había preguntado por qué, teniendo los problemas de salud como él tenía, por qué vivía eso con tanto énfasis. La vida, dice, la vida hay que vivirla con pasión e intensidad. El descanso, pues la eternidad.»

— JOSÉ ÁNGEL BORGES

MONSEÑOR ANTULIO PARRILLA BONILLA: PATRIOTA, OBISPO...

EPISODIO COMPLETO →

MOMENTOS · EACH CHAPTER CARRIES ITS OWN POSTER, GENERATED UNDER THE CARTEL DE PUEBLO ART DIRECTION IN THE LANGUAGE OF 1950S DIVEDCO PRINTMAKING

// 08

What this demonstrates

- Turning twenty years of unstructured audio into a searchable, structured archive
- Semantic search that answers in the source's own voice, down to the second
- Cultural products with an identity that could only come from here

1,129

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ABOUT MUTINY LABS

Mutiny Labs is an innovation and strategy studio in Puerto Rico. We build digital infrastructure for organizations that move the island forward, designed with the people who use it and built to be run by the teams that own it.

Products & Platforms

Web applications, portals and operations software shaped around real workflows.

Applied AI

Generative and analytical AI placed deliberately, private by construction.

3D & Immersive

Virtual museums, gaussian-splat capture and experiences that carry culture.

Data & Measurement

Impact platforms, dashboards and reporting that funders can trust.

Let's build yours. mutiny-labs.com